

EDITORIAL PLAN 2009

► Please choose a main topic of interest and put an **X** on the symbol.

Issue	Exhibitions:	General issues
<input type="checkbox"/> n° 35 April Material Deadline: 23/02/09	<input type="checkbox"/> VINITALY 2/6 April – Verona <input type="checkbox"/> TuttoFOOD + MiWine 10/13 June - Milan	<input type="checkbox"/> Flavours Taste is never static. It evolves, it experiments, it ventures into new lands, it rediscovers the past and looks towards the future. Chefs and restaurateurs testify to the most innovative gastronomic trends in Italy and round the world. Using an elegant, careful iconography that photographs recipes and settings, we discover the leading players of top level restaurants. <input type="checkbox"/> Products Food specialities, wines and drinks are reported from the viewpoint of the chain, while raw materials are interpreted according to the season, the region and innovation. Monographs on wine cellars, wine and food producers to discover the most interesting companies in the food&beverage industry.
<input type="checkbox"/> n° 36 July Material Deadline: 20/05/09	<input type="checkbox"/> MACEF 4/7 September – Milan <input type="checkbox"/> ANUGA 10/14 October - Cologne	<input type="checkbox"/> Territory Travels and suggestions to discover excellent agro-food and gastronomic realities in cities, regions and countries. Brand new discovery tours of local products, wines and excellent producers and restaurateurs. <input type="checkbox"/> Technical Everything restaurateurs always wanted to know about equipment, techniques, products, combinations and consumptions. The most recent innovations, the most interesting opportunities, the most useful services and the ideas to put into practice illustrated in a way that gives concrete answers to the practical needs of the target group.
<input type="checkbox"/> n° 37 October Material Deadline: 31/07/09	<input type="checkbox"/> I.SALONI DEL VINO – 24/27 October– Torino	<input type="checkbox"/> Food design Always attentive not only to content but also to container, Artù proposes décor solutions for tables, dining areas and kitchens. And it has fun studying the fascinations of creativity applied to food: from the mise en place to homewares, including flower design and room décor.

PLEASE WRITE YOUR ADDRESS IN BLOCK LETTERS

COMPANY			CONTACT	
ADDRESS				N°
ZIP CODE		CITY and COUNTRY		
PH	FAX	E-mail		<i>Thank you for your cooperation</i>

The editorial department will contact you soon after reviewing the topics you've selected, reserving the right to screen and publish the material submitted.